

To formalize your application in the International School of Mime and Physical Theatre Nouveau Colombier you should fill in the following application form and send it (PAGE 1 ONLY) by email along with a copy of the bank receipt of 100 euros as enrolment fee (indicating item, name and last name of the student) BEFORE 2018 SEPTEMBER 20th to:

info.nouveau.colombier@gmail.com

For the payment:

BANK: La Caixa.

On behalf of Asociación Cultural de Teatro Gestual Nouveau Colombier

For transfers from abroad: IBAN ES26 2100 1582 37 02 0025 8146

BIC (SWIFT): CAIXESBBXXX

+INFO: +34 699768308

APPLICATION FORM

Photo (please add a photo here o attached)

Name and last name (and artistic name, if any)

Place of birth: _____

DNI, NIE or Passport number: _____

Adress during the academic year: _____

Current situation: • Work (indicate schedule): • Educational Aids or Scholarships (please indicate from which organization): •

Other situations (if you live with your family, are unemployed, savings, etc please indicate):

Method of payment: monthly, in two annual or in a single annual instalment.

E-Mail address or website _____

Mail: _____

Tel Number: _____

Date of birth: _____

Is there any physical –or other kind of- damage?: _____

Are you aware of the course structure and contents? YES or NO

For further information check our web: www.escuelanouveaucolombier.es

Previous professional experience and/or studies (attach C.V.):

Motivations :

ACADEMIC PROGRAM

International School of Mime and Physical Theater Nouveau Colombier will begin on **October 1st, 2018** and end on **June 28th, 2019**.

The academic program includes a professionalization of 2 years in Mime and Physical Theater.

The two academic courses are based on three fundamental pillars:

- Mime
- Training (different methods and visions)
- Acting and creation.

SCHEDULE

From Monday to Thursday from 9 a.m. to 4 p.m., Friday from 10 a.m. to 2 p.m. (32 hours per week)

- From 9 to 12 p.m. | Technique
- From 1 to 2.30 p.m. | Acting and performing
- From 2.30 to 4 p.m. | Creation Laboratory

*During the academic year specific performances will be carried out for each course.

FIRST YEAR

TRAINING

(Specific and Complementary Subjects common to the First and Second courses)

- Suzuki method, Viewpoints, Ensemble and Corporal Chorus.
- Application of the technique.
- Contact / Butoh Dance / Dance Theater / Performance.
- Expressive Tools.
- Prosody and Text.

CORPORAL MIME

- Grammar and Applications, Etienne Decroux

LANGUAGE OF THE SCENIC MIME

- Mime de Style
- Language and Repertory, Marcel Marceau
- Contemporary Pantomime
- Language and Applications, Marcel Marceau, Jacques Tati, etc.

PLASTICS AND MEDIUM

- Construction of Masks, Make-up, Costumes, Logbooks, etc.
- History and Philosophy of the Gesture Theater.

-Tools for Production.

PERFORMING IN MIME AND GESTURE THEATER, CREATION AND SETTING UP

- The acting of the Actor in Silence.
- Fundamental Principles of Physical performing.
- The Universal Poetics of the Gesture.
- The Legacy of Nature.
- The World of the Human Being.
- The Character and its realities.
- The Art of Illusion.
- The Pantomime: Subjective and Objective.
- Dramaturgy of Mime and Pantomime.
- Stand in Scene and Coral Composition.

SECOND YEAR

(We are working on the academic program for the second year, soon we will introduce it to you)

PAYMENT METHODS

- Tuition fee: 100 euros**
- Monthly payment: 360 euros**
- Payment possibilities:**
 - One unique payment: 3.100 euros annual cost**
 - Monthly payments: 360 euros (3.240 euros total annual cost)**

ABOUT THE SCHOOL

The International School of Mime and Physical Theatre Nouveau Colombier is characterized by taking over from many of the Central European theatre schools that have carried on the twentieth century scene. This school combines various theatrical trends, mainly Marcel Marceau, Jacques Lecoq and Etienne Decroux's work.

The school aims to bring together all principles of the physical theatre which, according to José Piris -director of Nouveau Colombier- and the rest of the teaching staff, have generated a theatre full of poetry on stage and eclecticism. The currents of the gesture of S. XX for the training of the actor, along with other theatrical influences are the starting point to rethink a new vision of theater that mixes game and technique, body, voice, gesture, text, action, mask, plasticity and about everything an intrepid and respectful way to love the Theater.

The aim of Nouveau Colombier is to wisely transmit these techniques and languages in a comprehensive manner: a pedagogy that emerges from the last fifteen years of work of the teaching staff, being polyhedral in regard to art while deeply human in regard to the relationships.

The International School of Mime and Physical Theatre Nouveau Colombier takes these as a reference: L'Ecole International de Mimodrame Marcel Marceau in Paris; Le Vieux Colombier of Jacques Copeau and Charles Dullin; La Gare du Nord of Peter Brook; L'Ecole International de Theatre Jacques Lecoq; La Scuola

Internazionale Dell'Attore Comico in Reggio Emilia, Italy; Theatre L'Ecole Philippe Gaulier in Paris; Spain's Royal School for Dramatic Arts; Movement Studies at the Central School of Speech and Drama, London; the Scuola Internazionale di Commedia dell'Arte di Venezia; European Theatre Arts at Rose Bruford College, London; the Ecole de Mime Corporel Dramatique L'Ange Fou, London; SITI Company in New York; SITI Company (Saratoga International Theater Institute in Saratoga Springs (NY), University of Kent, Canterbury; London International School of Performing Arts (LISPA), Tadashi Suzuki and SCOT Company in Japan.

The academic program of Nouveau Colombier consists of eminently practical classes. For the pedagogical approach, a methodology transmitted from master to disciples is applied: a methodology that today is hard to find because of its short tradition in Spain and the lack of professionals that engage with it.

The philosophy of the school is to train actors-creators; not only performers but artists capable of being self-sufficient and of coming to find their own style.

The school is run by José Piris, direct disciple of Marcel Marceau in Spain. The teaching staff trained in various prestigious International Schools and Companies or has been taught by renowned masters.

Personal and artistic growth of the student, his maturity when dealing with the artistic work, the enhancement of his creativity and dialogue are some of the main goals of Nouveau Colombier. Beyond being a school of theatre of gesture, it would be our pleasure to be a current human and artistic reference.

Body and soul, we give you the most sincere welcome.